

Probepartitur | Mini Score

Always On My Mind

for Flugelhorn & Brass Band

James, Thompson & Christopher jr.
arr. Christopher Wormald

Artikel-Nr. | item code 17451

Kategorie | categories Brass Band

Soloinstrument | solo instrument Flugelhorn (Solo)

Genre Unterhaltung | entertainment

Schwierigkeit | difficulty B = leicht | easy

Dauer | playing time 3'51

eingespielt auf | recorded on CD No. 961
Another Encore



Duration; 3'30" (approx)

ALWAYS ON MY MIND

(Flugel Horn Solo)

James/Christopher/Thompson
arr. Christopher Wormald

Slowly, With Feeling ♩ = 80

A

Solo

The musical score is arranged for a large ensemble. The top section includes:

- Solo Flugel Horn:** Features a melodic solo starting at measure 10, marked *mp*.
- Soprano Cornet:** Remains silent throughout.
- Solo Cornet:** Plays a supporting line, marked *mf* and *mp*.
- Repiano Cornet:** Plays a supporting line, marked *mf*.
- 2nd Cornet:** Remains silent.
- 3rd Cornet:** Remains silent.
- Solo Horn:** Plays a supporting line, marked *mf* and *mp*.
- 1st Horn:** Plays a supporting line, marked *mf* and *mp*.
- 2nd Horn:** Remains silent.
- 1st Baritone:** Plays a supporting line, marked *mf* and *mp*.
- 2nd Baritone:** Remains silent.
- 1st Trombone:** Remains silent.
- 2nd Trombone:** Remains silent.
- Bass Trombone:** Remains silent.
- Euphonium:** Plays a supporting line, marked *mf* and *mp*.
- EE♭ Bass:** Plays a supporting line, marked *mp*.
- BB♭ Bass:** Remains silent.

The bottom section includes:

- Drum Kit (Brushes):** Features a rhythmic pattern using brushes, marked *pp* and *mp*.
- Glockenspiel:** Plays a rhythmic pattern, marked *mp*.

The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket labeled '1. Solo' is present for the Solo Flugel Horn, Solo Cornet, and Euphonium parts.

11 **B** **C**

Solo Flug. *mf* *mp* *mf* Cup Muted *mp*

Sop. Cnt. Cup Muted *mp*

Solo Cnt. Cup Muted *mp*

Rep. Cnt. Cup Muted *mp*

2nd Cnt. Cup Muted *mp*

3rd Cnt. Cup Muted *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. Both *mp*

EE♭ Bass Both *mp*

BB♭ Bass *mp* 1. Solo *mp* Both *mp*

Kit

Glock. *mp*

D

22

Solo Flug.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE Bass

BB Bass

Kit

Glock.

mp Open

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mp

E Slightly Faster $J = 90$

poco rit.

33

Solo Flug. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

EE Bass

BB Bass

Kit

Glock.

43 **F** Original Tempo $\text{♩} = 80$

G

Solo Flug.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EE♭ Bass
BB♭ Bass
Kit
Glock.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet